
Joss Whedon Productions

Oct 26, 2020

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CHAPTER 1

Syllabus

The course syllabus is available here: <https://syllabi.readthedocs.io/en/latest/SC-101.html>

- Social Belonging and College Adaptation starts July 27th and closes August 21st.
- The College Student Inventory starts Aug 10th and closes Sept 4th.

CHAPTER 2

Schedule

Table 1: Schedule

Date	Day	Class No	Activity
8/24/2020	Monday	1	Go over syllabus, talk about class, introduce <i>Paragraph Writing - Buffy Characters</i> assignment.
8/25/2020	Tuesday	2	Watch Buffy S01E01 <i>S01E01 Welcome to the Hellmouth</i> .
8/28/2020	Friday	3	Go over <i>S01E01 Welcome to the Hellmouth</i> discussion questions.
8/31/2020	Monday	4	<i>Story Arc - S01E02 to S01E10</i> Discuss episodes S01E02-S01E05. Assign S1E10 and S1E11 <i>S01E11 Out of Sight, Out of Mind</i> to watch outside class
9/1/2020	Tuesday	5	Discuss episodes S01E05-S01E09.
9/4/2020	Friday	6	Talk about BLM protests
9/7/2020	Monday	7	<i>Story Arc - S01E02 to S01E10</i> Discuss episodes S01E09-S01E10. Talk about <i>Short Essay - Out of Sight</i> assignment. Discuss <i>S01E11 Out of Sight, Out of Mind</i> .
9/8/2020	Tuesday	8	Counseling Services
9/11/2020	Friday	9	Discuss S2E06 <i>S02E06 Halloween</i> . Jay about study abroad @ 1:30 pm.
9/14/2020	Monday	10	Talk about <i>Short Essay - Assignment 3</i> then have “The Center for Academic Resources” present
9/15/2020	Tuesday	11	<i>Story Arc - S01E12 to S2E05</i> and <i>Story Arc - S02E07 to S2E14</i> . Watch <i>S03E09 - The Wish</i> for Monday
9/18/2020	Friday	12	Elise Sturgeon on voting. Draft of <i>Short Essay - Assignment 3</i> is due. Presentation by the academic resource center.
9/21/2020	Monday	13	Discuss <i>S03E09 - The Wish</i> . Introduce <i>If Wishes Came True - Assignment 4</i>
9/22/2020	Tuesday	14	Watch <i>S03E18 Earshot</i> in class. In-class hand-written essay reflecting on one of the two quotes.
9/25/2020	Friday	15	MVP Session @ Blank Performing Arts Center in Pote
9/28/2020	Monday	16	Talk about <i>First Years - Assignment 5</i> . Watch <i>S04E01 - The Freshman</i> .
9/29/2020	Tuesday	17	<i>S04E09 - Something Blue</i>
10/2/2020	Friday	18	Discussion on being a first-year

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Table 1 – continued from previous page

Date	Day	Class No	Activity
10/5/2020	Monday	19	Buffy S4E10 Hush
10/6/2020	Tuesday	20	Discussion on 'loss' and what is scary. Do <i>Assignment 6</i> in-class.
10/9/2020	Friday	21	Buffy S4E16 Who are you
10/12/2020	Monday	22	Career Services
10/13/2020	Tuesday	23	Major/minor fair
10/16/2020	Friday	24	Discuss: Buffy S5E16 The Body or Buffy S5E22 The Gift
10/19/2020	Monday	25	Buffy S6E07 Once More with Feeling
10/20/2020	Tuesday	26	Buffy S7E07 Conversations with dead people
10/23/2020	Friday	27	Firefly S1E01 Serenity
10/26/2020	Monday	28	Firefly S1E7 Jaynestown
10/27/2020	Tuesday	29	Firefly S1E8 Out of Gas
10/30/2020	Friday	30	
11/2/2020	Monday	31	Dollhouse S1E1 Ghost
11/3/2020	Tuesday	32	
11/6/2020	Friday	33	Dollhouse S1E6 Man on the street
11/9/2020	Monday	34	
11/10/2020	Tuesday	35	Dr Horrible S1E1
11/13/2020	Friday	36	
11/16/2020	Monday	37	
11/17/2020	Tuesday	38	Avengers: Movie
11/20/2020	Friday	39	
11/23/2020	Monday	40	
11/24/2020	Tuesday	41	Last class

CHAPTER 3

S01E01 Welcome to the Hellmouth

Take a look at these discussion questions before watching “Welcome to the Hellmouth.” Also take a look at the assignment *Paragraph Writing - Buffy Characters*. Set yourself up to take notes for the assignment. Also, be ready to discuss the questions below, in class.

“Welcome to the Hellmouth” is a two-part episode. The assignment and questions here only require watching the first part, but I recommend watching the second part as well.

- Why are TV shows and movies often centered around high school?
- The opening scene had a girl and guy breaking into the school. In what way is it a twist on a classic scene?
- Buffy is the ‘new girl’ at the school.
 - What did the show get right about how that feels?
 - Did the show get things wrong?
 - What was unusual about Buffy’s situation? Particularly with the stake and Buffy/principal interaction?
- Everyone has those lovely awkward conversations, particularly when trying to start a conversation with someone new. Joss tries to show this in the show. What interactions come across awkwardly? Such as Buffy with her mom, Xander with Buffy, school hallway interactions.
 - What advice would you give a new teen on how to handle and get past awkward conversations?
- Popularity in high school - Buffy has to find her spot in school. What social structures existed in your school?
 - Cordelia’s quizzing of Buffy to find her social ranking.
 - Also with Cordelia, fit in by “Know your losers.”
 - This was pre-social media. Have things changed?
- What abilities does Buffy have?
- What is a “slayer”?
- What did the show do to make it seem like the mom/Buffy relationship was, believable?
- What purpose does “The Bronze” serve in the show? Did you have anything that served that purpose in high school?

- What was the point of showing the whole “missed wave” scene in the bronze?
- Willow – how does the show set up her personality?
- The show works a lot with the confidence people have in themselves. What is the difference between the self-confidence people show in Buffy? How does it differ depending on the person, and the situation? Where is Buffy confident? Where is she not? Is Cordelia as confident as she lets on?
- Another theme in this show is finding your place in the world. What factors make that so difficult?
 - People often feel “trapped” with their place in the world. What factors cause that?

Story Arc - S01E02 to S01E10

4.1 Episode S01E02 – The Harvest

4.1.1 Summary from Wikipedia

Luke (Brian Thompson) is about to finish off Buffy, who is trapped in a stone coffin, but she repels him with the silver cross that a mysterious stranger (David Boreanaz) had given her earlier that evening. She then escapes the mausoleum and saves her new friends Xander (Nicholas Brendon) and Willow (Alyson Hannigan) from vampires in the graveyard. However, Darla (Julie Benz) has already taken Jesse McNally (Eric Balfour), and she and Luke now inform The Master (Mark Metcalf) about Buffy's unusual fighting abilities and knowledge of the supernatural, and it is suspected that she may be a new Slayer. The Master decides to use Jesse as bait.

In the library, Giles (Anthony Stewart Head) and Buffy reveal to Xander and Willow the supernatural world of vampires, demons and Slayers, and that Buffy is the latest Slayer to endow powers chosen to fight supernatural threats. Willow accesses the city council's plans for Sunnydale's tunnel system, and Buffy realizes that there must be a means of access to it from the crypt where she fought Luke and Darla. Willow expresses her "need to help" now that she knows about the supernatural, and so continues assisting Giles with research. Xander, however, is hurt when Buffy declines his help in physically tracking down Luke.

Willow is researching the Master and his minions in the computer lab when she overhears Cordelia (Charisma Carpenter) badmouthing Buffy, and is then insulted by Cordelia when she attempts to defend her new friend. Willow exacts revenge by convincing the computer-illiterate Cordelia to press the DEL key to "deliver her assignment", thus deleting it from the system.

The dark stranger appears again just as Buffy is about to enter the tunnel system in the crypt, and tells her his name is Angel. He gives her directions to The Master's lair, but pointedly refrains from wishing her luck until she is out of earshot. Xander catches up with Buffy in the tunnels, having decided to follow her anyway despite her earlier attempts at discouraging him. They find Jesse seemingly alive and unhurt, but he leads them to a dead-end in the tunnel system and then reveals that he has already been turned into a vampire. Buffy and Xander barely manage to escape.

Underground, the Master is unhappy about their escape and punishes the vampire Colin by violently poking his eyes out. Luke then drinks the Master's blood, turning Luke into "the Vessel". Back at the library, Giles explains what he and Willow have discovered; that an ancient vampire, The Master, arrived in Sunnydale with his minions 60 years ago. He intended to open the Hellmouth, which is below Sunnydale - a portal between this reality and another, demonic

reality - but he was swallowed by an unexpected earthquake and is now trapped in a church that is buried underground. If the Hellmouth opens, demons will invade the Earth. Tonight is a once-in-a-century opportunity called The Harvest in which, by choosing one of his minions to drink The Master's blood and marking him with the ritual's symbol, the vampire king will draw strength from each of this minion's victims, until he is powerful enough to finally break free from his confinement and resume what he has started decades ago. To prevent this, Buffy and her gang of friends must kill the Vessel. They wonder where the vampires might attack so as to ensure the optimum number of victims, and Xander suggests The Bronze, as he realizes that the vampires have been using it as their feeding ground.

On her way there with the others, Buffy stops by her house to pick up some additional weapons before the fight, but is promptly grounded by her mother (Kristine Sutherland), who has received a call from Principal Flutie (Ken Lerner) about Buffy skipping classes and is now terrified that the same events which led to Buffy being expelled from her previous school are happening again. Knowing that she cannot abide by her mother's wishes, Buffy collects her weapons from a secret compartment in a chest (the top layer of which is filled with stereotypical girly items so as not to arouse suspicion) and climbs out of the second-floor window.

Luke and other vampires burst into The Bronze to begin feeding. Buffy arrives just in time to save Cordelia, who was newly attracted to Jesse because of the greater confidence he had gained as a vampire. Buffy notices the Vessel mark on Luke's forehead, and begin to fight him. Xander confronts Jesse with a stake, but is spared the choice of either killing or being killed by his former best friend when a fleeing woman accidentally pushes him into Jesse so that the stake pierces the vampire's heart. Darla knocks Giles to the ground and is about to bite him, but Willow saves him by pouring holy water on Darla. Buffy smashes a window so that extra light pours into the room, and Luke is momentarily stunned because he thinks it is daylight, allowing Buffy to stake him and so prevent The Master from rising. Angel watches as the now-leaderless vampires flee from The Bronze; he is clearly impressed by Buffy's success.

The next morning, despite Xander's expectation, Cordelia exemplifies Sunnydale residents' denial towards the paranormal, and thus nothing apparently changes. Giles warns Buffy and her friends that the Hellmouth will continue to act as a magnet for demonic forces and that many more battles lie ahead, a fact which they accept more nonchalantly than he would like.

4.1.2 Discuss

After all the things that happened, everyone carries on like no paranormal things really happened. How likely is a collective denial of reality really like that?

4.2 Episode S01E03 - Witch

4.2.1 Summary from Wikipedia

Despite Giles' (Anthony Stewart Head) misgivings, Buffy decides to try out for the cheerleading team in order to reclaim some of the happy, normal social life she enjoyed back in LA. During trials, the hands of a girl named Amber spontaneously combust. An unknown person is shown to be using Barbie dolls dressed as cheerleaders in a voodoo-like ritual over a cauldron. The next day, Cordelia is struck blind during her drivers ed class, and is saved from wandering into traffic in the nick of time by Buffy. According to Giles, blinding enemies is a favorite trick amongst witches.

Amy Madison (Elizabeth Anne Allen), another contender, seems to be under intense pressure to compete from her domineering mother (Robin Riker), a star cheerleader in her day, and is crushed when she only makes the substitute list after Cordelia Chase (Charisma Carpenter) and Buffy. Believing Amy to be a witch, Buffy, Xander (Nicholas Brendon) and Willow (Alyson Hannigan) collect some of Amy's hair during science class, to prove that she cast the spells. Amy goes home and orders her mother to do her homework, while she goes upstairs with a bracelet she stole from Buffy during class.

The next morning Buffy is behaving in a somewhat unstable manner. She blows her chance at the cheerleading squad when she tosses the head cheerleader, Joy, through the room, ceding her place to Amy. Buffy turns out to have something more than just a mood disorder: a bloodstone vengeance spell has destroyed her immune system, giving

her only about three hours to live. The only way to cure her and break the other spells is to get the witch's spell book and reverse the magic. The ailing Buffy and Giles confront Amy's mother, Catherine, and find out that Catherine switched bodies with her daughter months before, saying that Amy was wasting her youth, so she took it for herself. Giles finds the witch's book and takes Amy and Buffy back to the school to break the spells.

Amy/Catherine is cheering Sunnydale's basketball team when she starts getting flashes of what Giles is trying to do. Xander and Willow are unable to stop her from storming into the science lab with an axe but buy enough time for Giles to break the spells: Amy and Catherine are restored to their own bodies, and Buffy feels well enough to fight. However, Amy's mother's power is too great, and it is only by reflecting her last spell back onto her that Buffy saves the day. Catherine vanishes with a scream.

When Amy and Buffy talk in the school hall the next day, they pass by the trophy collection where the cheerleading trophy of "Catherine the Great" stands. While both girls wonder where Amy's mother ended up, the camera pulls close to the statue's face, revealing the mother's eyes and a muffled voice pleading for help.

4.2.2 Discuss

This episode covers a mother trying to live through her kid. How common is it to have a parent try and live through their kid's experiences? Have you seen any examples of this? Why do you think it occurs? What issues/experiences might cause a parent to do this? What might happen to the child's development because of this? What is the difference between trying to find common, relatable things between parent/child and pushing that too far?

4.3 Episode S01E04 – Teacher's Pet

4.3.1 Summary from Wikipedia

After a biology class, Dr. Gregory is killed by an unseen monster, which only shows a pair of large eyes and an insectile limb. The next day, Buffy is alarmed by news of Dr. Gregory's disappearance, but the boys in her class are more interested in the beautiful substitute teacher, Natalie French (Musetta Vander), who seems to have a fixation on insects, especially the praying mantis. Miss French suggests making model egg sacs for the upcoming science fair and asks the class for help. She selects Blayne as her lab partner for that day, to be followed by Xander the next day.

Cordelia finds the headless body of Dr. Gregory inside a cafeteria refrigerator. That night Buffy goes into the park and confronts a vampire who has a large claw in place of his right hand. They fight but are interrupted by the police and the vampire escapes. It encounters Miss French while she is walking home with groceries and flees in terror, indicating that Miss French is not human.

The next day Buffy is late for her Biology class and is horrified to watch as Miss French seems to sense somebody at the door and then turns her head 180 degrees to see who it is. After the class, Miss French claims to have left supplies at home so she asks Xander to come over to her house that evening and work on the egg-sac project there instead.

Back in the library, Buffy realizes that Blayne never returned home from helping Miss French. Giles recalls a creature known as the "She-Mantis", or the "Virgin Thief", which preys on virgin males to fertilize its young. That night, Xander arrives at Miss French's house to find her wearing a tight dress and acting in a sexually suggestive manner. She offers him a drink, which he takes and then collapses. She turns into her mantis form and takes his body to a cage in the basement, where he wakes up next to Blayne.

Meanwhile, Willow calls Xander's mother and finds out that he is not home. The Scoobies then go to the house where Miss French supposedly lives, but find a retired teacher there whose name the mantis has stolen. Desperate to find the real house before it is too late, Buffy tracks the one-handed vampire and forces him to locate the correct house. Buffy breaks through the window just as Miss French (now in mantis form) is about to mate with Xander. She burns the monster with insect repellent while the others free Xander and Blayne. Giles and Buffy, using recorded bat sonar, send it into convulsions so Buffy can hack it to death with a machete.

4.3.2 Discussion

In this episode the monster uses good looks to prey on innocent people. How does this parallel real life? Why are victims often young/innocent? What counter does experience have to this? Does it always work?

4.4 Episode S01E05 – Never Kill a Boy on the First Date

Major questions we dive into: Buffy dates a guy that finds out who she is. He's fascinated by the excitement and wants to be a part of it. Almost being killed made him feel "alive." He doesn't take the risk seriously, Buffy can't stay with him because of it.

How does this fit with real-life cases of someone getting into danger for the thrill, and not properly managing the risk it involves?

Major plot advancement: There's a boy who becomes a vampire. He is the Master's "Anointed One" who will help the Master become strong and escape.

4.5 Episode S01E06 – The Pack

Major questions we dive into: The episode dives into teen bullying and pack behavior. When acting as a group, people can make terrible decisions, cruel ones, which they never would if they acted as individuals.

Major plot advancement: Principal Flutie gets eaten, and will get replaced by Principal Snyder.

4.6 Episode S01E07 – Angel

Major questions we dive into: There's a common lore around vampires that they can't enter a person's home without being invited. What is this a metaphor for? This episode also equates a soul with caring about other people. Someone who causes harm to another, and even enjoys it, does not have a soul.

Major plot advancement: We find out Angel is a vampire. An old one, known for horrible things. But for the last few decades, he hasn't been attacking people. Turns out he's been cursed with a soul, so now he feels remorse.

4.7 Episode S01E08 – I, Robot... You, Jane

Major questions we dive into: This episode was made in 1997, at the beginning of the Internet's popularity. It touches on the ability to, just through text, be powerful and seductive on the Internet. How to win people over with promises of love, power, or fame.

There's also a scene where Buffy, Willow, and Xander joke that with everything happening in Sunnydale, the chance of them finding true love is non-existent. Then they stop laughing when they realize it isn't funny. What things can happen in a person's life that makes finding love incredibly difficult?

Major plot advancement: This episode introduces Jenny Calendar, a computer teacher. She seems to know a lot about both technology and the occult.

4.8 Episode S01E09 – The Puppet Show

Major questions we dive into: In this episode the gang figures out that a ventriloquist dummy is actually alive. They naturally think all the deaths in this episode are because of the dummy. I mean, it is creepy, right? But turns out that was a bad assumption. The dummy is also working to find out who is doing all the killing. The first point is on perspective. If a person is doing strange things, don't always assume evil intent.

Second, the dummy is tasked with finding this last murderous demon. Once killed, the magic keeping the dummy alive will dispel, causing him to die. This touches on cases where a sense of duty can supersede a fear or death, of sacrifice, and of being so old that it is "time to move on."

Third, why are dummies so creepy?

Fourth, the new principal is contrasted to the old with this quote: "I know Principal Flutie would have said, 'Kids need understanding. Kids are human beings.' That's the kind of wooly-headed liberal thinking that leads to being eaten." Why are there such widely different views on how to raise kids?

Major plot advancement: None

4.9 Episode S01E10 - Nightmares

4.9.1 Summary from Wikipedia

The episode begins with Buffy having a nightmare about going to The Master's lair and being choked by him. Buffy's mother, Joyce, shakes her awake, and as Buffy wakes up, she remembers that she is excited to be spending the coming weekend with her father. Buffy confides to Willow that she thinks she might have something to do with her parents' divorce. In a class, when the teacher asks Wendell to read from the text book, tarantulas crawl out of it. Buffy sees a boy standing in the doorway, saying that he is sorry.

The next day, as the Master explains to Collin, the Anointed One, how wonderful he finds fear, Buffy is nervous about being picked up by her father after school, and her mother calms her down. At school, Willow and Xander are worried about the spiders, and want to talk to Giles about it. Giles mutters that he "got lost," seemingly in the stacks of books. Giles has no information on the spiders so the gang goes to talk to Wendell, who explains he has been having recurring spider nightmares.

In the meantime, Cordelia lets Buffy know about a history test that Buffy has not studied for. Buffy has a hard time even finding the class, and the test is over in what feels like a moment; Buffy has not even filled in her name. She once again sees the same boy outside the classroom. As break-time begins, a girl named Laura takes a smoking break in the basement. An ugly man comes out of the shadows and says, "lucky nineteen" before assaulting Laura.

Later, Buffy and Giles interview Laura in the hospital, where they hear about "lucky nineteen." They also find the young boy from before (Billy), in a coma due to a similar attack. More nightmarish instances start to occur, starting with Xander finding that all of his clothing has vanished and he is naked in his classroom. Giles now cannot read but he finds a picture of Billy. Cordelia's hair becomes a disheveled, spiky mess, her designer clothes become horribly drab and nerdy, and she is physically forced to join the school chess club. Buffy realizes that she had been seeing Billy at school while he was still in a coma at the hospital. Giles theorizes she might have been seeing Billy's astral projection.

Buffy's father shows up and calmly tells her that she is at fault for her parents' divorce, because she is such a difficult child and he can't stand being around her. Then he scolds her for crying at his hurtful accusations and tells her he never wants to see her again. The Scooby Gang quickly figures out that their nightmares are becoming reality, including Xander's nightmare of being chased by a clown and Willow's nightmare of appearing on stage, expected to perform Madama Butterfly. Buffy finds Billy's astral body, and then they are both found by the man who assaulted Laura. Nightmares plague everyone and Buffy learns Billy has experienced some sort of punishment for poor baseball skills. They evade the scary man and find themselves in a graveyard where The Master confronts Buffy, and buries her alive.

Meanwhile, Willow, Xander and Giles find Buffy's grave. Giles explains that it is his worst nightmare to let Buffy die on his watch. Buffy then crawls out of the grave as a vampire, revealing her worst nightmare is dying and becoming a vampire herself. The gang decides that they must wake up Billy from his coma to stop the nightmares. In the hospital, they find Billy's astral body near Billy's comatose body. As the ugly man finds him, Buffy confronts him. After knocking him out, she encourages Billy to face him. Billy wakes up and everything is back to normal.

Billy's Kiddie League coach shows up, and refers to him as his "lucky nineteen". Buffy realizes he must be the "ugly man" who put Billy into a coma after they lost the game. He tries to run after Buffy confronts him, but is stopped by Giles and Xander and arrested. The episode ends when Buffy and her father leave for their weekend together, the previous confrontation just an unreal nightmare.

4.9.2 Discussion

What nightmares existed for each character in the show? How are nightmares specific to the characters?

What are common (or cliché) nightmares people experience?

How does deep-seated fear affect us?

What are the after-effects of trauma?

CHAPTER 5

S01E11 Out of Sight, Out of Mind

Buffy is about taking “monsters” you encounter in high school and making them real life monsters that Buffy and the Scooby gang fight.

In this episode, the monster is the feeling of being alone and ignored by other people in high school.

Before watching this episode, read through the *Short Essay - Out of Sight* assignment.

5.1 Discussion Points

- Opening scene, Buffy gets made fun of after bumping into Cordelia for being weird
- “Anger of the outcast” - Shakespeare “Merchant of Venice” Schylock, “prick me, I bleed” (Maybe look this up?)
- Cordelia Chase : People who think their problems are so huge craze me, like this time I sort of ran over this girl on her bike. It was the most traumatizing event of my life, and she’s trying to make it about her leg, like my pain meant nothing.
- Teacher congratulating Cordelia, even if her stuff was bad
- Willow and Xander, laughing about inside joke, and “you had to be there” leaving new girl out.
- Cordelia and Harmony react aggressively when Marcie tries to engage in conversation
- What would you do if you could turn invisible? Scoobies discuss.
- Wonderful power to possess. “I don’t know, looking in the mirror every day and seeing nothing there”
- Popular people saying the same thing you do, and getting laughs “did you check out that toupe?”
- ‘Have a nice summer?’ commend in yearbook – kiss of death.
- “People perceived Marcie as invisible, so she became so”
- Not getting called on in class
- Cordelia - “I know we have differences and all, with you being weird and hanging out with these losers”
- “It’s all about me”

- I don't care what it is, just get rid of it.
- Cordelia Chase : Hey, you think I'm never lonely because I'm so cute and popular? I can be surrounded by people and be completely alone. It's not like any of them really know me. I don't even know if they like me half the time... People just want to be in a popular zone. Sometimes when I talk... everyone's so busy agreeing with me, they don't hear a word I say.
- Buffy Summers : Well, if you feel so alone, then why do you work so hard at being popular?
- Cordelia Chase : Well, it beats being alone all by yourself.
- Suffering turns people loony?
- Someone saves your life, and still not going to join their social group
- What would you do if you were invisible?
- What makes this show "dated"? How is it different than what would happen today?

5.2 Trivia

- Scooby gang – Willow scooby shirt. Buffy neck scarf like dafny. Xander says 'can you say 'gulp'' like shaggy

CHAPTER 6

Story Arc - S01E12 to S2E05

6.1 Episode S01E12 – Prophecy Girl

6.1.1 Summary

There's a prophecy that Buffy will die while fighting the Master. Buffy hears about it and wants to quit being the slayer. The next day the entire AV club is killed by vampires. Giles wants to go face the Master instead, but Buffy knocks him out and goes herself.

The Master drinks Buffy's blood and tosses her into a pool to drown. He leaves. Xander finds Buffy and uses CPR to resuscitate her.

The Master heads to the library, as the Hellmouth is right under it. He starts to raise a three-headed monster. Buffy finds the Master, and kills him.

6.1.2 Discuss

Buffy knows something bad will happen to her. She tries to walk away from her life. Her sense of duty eventually outstrips her need for self-preservation.

In what cases have humans disregarded their own needs, and performed their duty? What examples are where this is good? What examples for when it was bad?

6.2 Episode S02E01 – When She Was Bad

6.2.1 Summary

Buffy has some PTSD from the battle with the Master, and dying. She still dreams about it. Her attitude is bad.

“The Anointed One” digs up the bones of the Master, and tries to bring him back. Giles, Cordelia, Willow, Ms. Calendar get kidnapped when Buffy, thinking of herself, abandons them to go fight vampires. Xander is very unhappy at Buffy for this.

Buffy saves the day. Asks for forgiveness from the Scooby gang, and is surprised that they do forgive her.

6.2.2 Discuss

Trauma can hurt people. It takes a while to recover from that. While people do so, they often only think of themselves, and cause trauma to those around them.

6.3 Episode S02E02 – Some Assembly Required

Two evil people are creating a Frankenstein-like girl from different body parts. Scooby gang foils their plans.

Giles goes on a first-date with Ms. Calendar.

6.4 Episode S02E03 – School Hard

6.4.1 Summary

Principal Snyder tells Buffy to prep for the parent-teacher night, or he’ll expel her.

A new pair of vampires arrives in town. Spike and Drusilla. Spike has already killed two slayers, and promises the “Anointed One” he’ll kill Buffy. Drusilla is very weak, and Spike clearly loves her and is trying to help her.

Joyce, Buffy’s mom, meets Principal Snyder and is very upset when he tells Joyce how bad Buffy is. Joyce is mad at Buffy. Just then, vampires attack. Buffy leads all the adults to safety and fights off the vampires.

Buffy and Spike fight. Buffy is almost killed by Spike, when Joyce shows up and hits Spike on the head with the flat of an axe. Joyce says she is impressed with Buffy’s leadership and doesn’t believe Snyder.

We learn Angel made Spike into a vampire.

“The Anointed One” demands Spike pay penance for his failure. Spike kills the anointed one instead.

6.4.2 Discuss

When should a parent trust/believe the school? When should they trust their child?

The only reason Spike didn’t beat Buffy is because of the gang, and Joyce. Family, however we make it, is stronger than the individual.

6.5 Episode S02E04 – Inca Mummy Girl

6.5.1 Summary

A school trip to a museum has students seeing an Incan mummy. She was a young girl sacrificed to save her village. Buffy identifies with her, as she was never able to really live her life.

A seal is broken, the mummy comes to life. She has to 'suck the life' out of other people to stay alive. Xander falls in love with her, not realizing who she is.

Eventually she's caught trying to do this to Willow. Xander volunteers himself instead. The mummy agrees. Buffy shows up and the mummy is killed.

6.5.2 Discuss

When do young people have to sacrifice themselves as part of saving other people?

Would you kill another person, even an innocent one, if it meant yourself staying alive?

6.6 Episode S02E05 – Reptile Boy

Without many demons, things are more relaxed. Buffy wants to do fun teenager things. Giles wants her to train harder instead.

Buffy and Cordelia get invited to a Frat party. Eventually they get drugged and are about to be sacrificed to a demon in the basement of the frat. The demon gives frat members financial prosperity in return for the sacrifices. Buffy kills the demon.

6.6.1 Discuss

What is the right balance between pushing a child to do well and prep for their life and job, and when to just let them be a kid and have fun?

CHAPTER 7

S02E06 Halloween

Discuss, why did these characters choose their costume? What do you think their reasoning was? Then, what was the consequence of being that way? How does this mirror their real life?

- Willow - Ghost
- Xander - Army man
- Buffy - Princess

Normally we just kill the monsters in movies/shows. Here we can't because the monsters are actual kids. How does this mirror killing, or even just striking back against the 'monsters' we face in our own lives?

The whole point of Halloween is "come as you aren't."

- Why is this so popular?
- Why do people want to be someone they aren't?
- What alternative life would you like to try?
- What keeps them from being that person they aren't?

Trivia, when Oz says "Why can't I meet a nice girl like that," he'll later meet Willow again.

Research: Who is [Janus the Greek god](#)?

"Be careful what you wish for" says Ethan.

- How does that saying relate to this show, also relate to real life?
- Talk about the quote, and how that relates to what we often do as humans when we wish.
- Pull examples from the show and how it relates to the quote
- Talk about real-life examples, and how the show characterizes the and relates to real wishes people have.
- What are the consequences of wishing for something we don't have?
- Would all wishes cause bad consequences?
- Conclude, how should we approach wishing? Pull from what you've done in the middle paragraphs and back your conclusion.

CHAPTER 8

Story Arc - S02E07 to S2E14

8.1 Episode S02E07 – Lie to Me

An old friend of Buffy's comes to Sunnydale. He's actually working with a group of people that want to be turned into vampires.

See *S02E07 - Lie to Me*.

8.2 Episode S02E08 – The Dark Age

8.2.1 Summary

Giles old friend from the Halloween episode returns. A long time ago, Giles and Ethan were part of a group that used a demon to get a temporary 'high'. Now the demon is coming back for everyone that was part of the group.

8.2.2 Discuss

This touches on how bad decisions made in the past can have long-reaching consequences. It can also affect those around them. What decisions can people make in their late-teen years that could affect them in their 40's? That might affect people they care about?

8.3 Episode S02E09 – What's My Line Pt 1

Spike tries to cure Drusilla. He hires three assassins to kill Buffy. Another slayer shows up in town. When Buffy died by the master, a new slayer was activated. So now there's two.

8.4 Episode S02E10 – What’s My Line Pt 2

Xander and Cordelia fight a lot. Then the kiss. They keep their relationship secret.

Drusilla gets cured, but Spike is injured and crushed under the rubble of a building.

8.4.1 Discuss

The new slayer says to Buffy that she considers slaying a job, while she considers it part of who she is. How does that parallel life? Is your job just a job, or part of who you are? What do you want it to be?

8.5 Episode S02E11 – Ted

Buffy’s mom Joyce has a new boyfriend. He has an old-school attitude towards women and doesn’t get along with Buffy. Turns out he’s a robot that was built in the 50’s and has three former wives that are stuffed in the closet.

8.5.1 Discuss

How does a single parent manage a new relationship, and parenting? What happens when there’s a conflict, who’s side do you take? What would you do if forced to choose?

8.6 Episode S02E12 – Bad Eggs

As part of a parenting class, kids have to carry around these big eggs. Turns out they are some kind of parasite with tentacles.

8.7 Episode S02E13 – Surprise

Spike and Drusilla work on assembling “The Judge” a powerful demon. We learn Jenny Calendar the computer teacher is part of a Gypsy tribe that cursed Angel for what he did to them. Angel got his soul from the curse. The only way to break the curse is if he has a moment of true happiness.

Angel and Buffy have sex. So, Angel becomes bad again. Buffy doesn’t realize this.

8.8 Episode S02E14 – Innocence

See *S02E14 - Innocence*.

CHAPTER 9

S02E07 - Lie to Me

Before watching this episode, make sure you've followed the plot enough to know who Druscilla and Spike are.

While watching the show, track who is lying to whom? List lies that occur during show. Does anyone not lie?

In the opening scene, Buffy sees Druscilla and Angel talking. She doesn't see the whole conversation, and hears a quote out of context. "This can't go on, it has to stop." She doesn't tell Angel about this right away. Is this untruthful? Why doesn't she ask about it right away? In similar situations, how can things go good/bad if you do bring up concerns with your partner immediately?

Who is Billy Ford?

There's a pop culture reference to the 1990 song *I touch myself* <<https://www.youtube.com/watch?v=ww-34w8kGPM>>.

In this show there are people wanting to be killed by vampires, and then turned into vampires. Are there any parallels to this in real life?

The quote "Other viewpoints than yours may be valid," this can be legitimate, or possible not. How do you know when a different viewpoint is valid, and when it is not?

"Some lies are necessary, the truth is worse." Is this the case? If it is, then how do you know when the truth is worse?

"I love you, I don't know if I trust you." Isn't trust part of love? How can this be the case? How important is the truth in a relationship? If it is important, why do people lie so often?

When someone that is interested in you, tells you to "be careful" of a rival interest, do you pay attention to that?

Buffy tries to save people who don't want to be saved. "I am trying to save you! You are playing in some serious traffic here, do you understand that? You're going to die! And the only hope you have of surviving this is to get out of this pit right now, and, MY GOD, could you have a dorkier outfit?" What real-life situations parallel this?

I really like these two exchanges. Particularly from my older viewpoint. I thought things would be easier when I grew up, but that's not the case at all.

- "Nothing's ever simple anymore. I'm constantly trying to work it out. Who to love or hate. Who to trust. It's just, like, the more I know, the more confused I get."
- "I believe that's called growing up."
- "I'd like to stop then, okay?"

- “Does it ever get easy?”
- “You mean life?”
- “Yeah. Does it get easy?”
- “What do you want me to say?”
- “Lie to me.”
- “Yes, it’s terribly simple. The good guys are always stalwart and true, the bad guys are easily distinguished by their pointy horns or black hats, and we always defeat them and save the day! No one ever dies, and everybody lives happily ever after.
- “Liar.”

CHAPTER 10

S02E14 - Innocence

Before watching, make sure you are caught up on the plot.

- Why is spike in wheelchair.
- Who is blue Judge guy.
- What happened with Angel and Buffy having sex.
- Angel getting cursed with a soul, and losing it if he is ever truly happy.

Common concerns after first time having sex:

- Worry that everyone knows.
- Something changes afterwards?
- The other person doesn't get a hold of you afterwards?

The judge says "there's no humanity in him." What is humanity? Is it important for people to have? How can you teach it? Where does it come from?

How can these Angel quotes apply to normal people:

- "She made me feel like a human being. That's not the kind of thing you just forgive."
- "To kill this girl. . . you have to love her."
- Xander: "We were just kissing, it doesn't mean that much."
- Willow: "It just means you'd rather be with someone you hate rather than me."

So, why do people blame themselves when someone else is the jerk? Why is victim-blaming so effective?

- **Angelus:** What? I took off.
- **Buffy:** But you didn't say anything. You just left.
- **Angelus:** Yeah. Like I really wanted to stick around after that.
- **Buffy:** What?
- **Angelus:** You got a lot to learn about men, kiddo. Although I guess you proved that last night.

- **Buffy:** What are you saying?
- **Angelus:** Let's not make an issue out of it, okay? In fact, let's not talk about it at all. It happened.
- **Buffy:** I, I don't understand. Was it m-me? Was I not good?
- **Angelus:** You were great. Really. I thought you were a pro.

Discuss the quote: "It is not justice we serve. It is vengeance."

Willow to Xander: "Things are not ok between us. But there are other things that are more important." What other situations arise, where you have to work with someone who's betrayed you?

Do you think Oz's response is correct? What would you do if that happened?

- **Willow:** "Do you want to make out with me?"
- **Oz:** Well, to the casual observer, it would appear that you're trying to make your friend Xander jealous. Or even the score or something. And that's on the empty side... See, in my fantasy when I'm kissing you... you're kissing me... It's okay. I can wait. "

Giles is dating Jenny Calendar. When he realizes what Jenny has done, and Buffy tells Jenny to get out, Giles has to pick sides.

"She said get out." Giles said. Buffy is like a kid to Giles. He picks his kid over a romantic interest. Have you seen this play out in 'real' life? What would you do? How hard would this decision be?

Buffy to Giles: "You must have been be so disappointed in me." How did Giles respond? Was it a good response? How would you respond to a kid?

Think of the complexity of feelings Buffy must have had when being held by a parent after having a bad sex experience, and you don't have the comfort level with the parent to discuss.

CHAPTER 11

S03E09 - The Wish

Get up to date. Xander was dating Cordelia. Cordelia had committed social suicide by dating Xander.

In the prior episode, Cordelia caught Xander and Willow kissing.

In this episode, Cordelia's pain over Xander's betrayal unknowingly summons Anyanka, a demon who grants wishes to women scorned. (She becomes a recurring character.) Cordelia wishes Buffy never came to Sunnydale. Anyanka grants this wish.

Because of this, Sunnydale is over-run by vampires. Xander and Willow are vampires. The Master is in charge. People keep dying.

Giles reverts to the other reality by destroying Anyanka's necklace that grants the power.

The episode was inspired by the 1946 movie *It's a Wonderful Life*, where the main person wishes he'd never been born. An angel shows him how much worse his loved one's lives would have been.

This episode touches on the way-to-familiar feeling of being betrayed. How does it make a person feel? Having feelings of wanting to 'get back'? Wanting other people to see you happy?

How does it feel to know you betrayed someone else?

- Willow: It's true - Cordelia belongs to the justified camp. She should make us pay. And pay, and pay, and pay. . . In fact, there's just not enough pay for what. . .
- Xander: Look, you want to do guilt-a-palooza, fine.
- Oz: Just. . . You can leave me alone. I need to figure things out.
- Willow: But maybe if we talk about it, we could. . .
- Oz: Look. . . I'm sorry this is hard for you. But I told you what I need. So I can't help feeling like the reason you want to talk is so you can feel better about yourself. That's not my problem.

Buffy told her friends how she felt with Angel, and it got better. Why did that not work for Cordelia?

- Buffy: World is what it is. We fight, we die. Wishing doesn't change that.
- Giles: I have to believe in a better world.
- Buffy: Go ahead. I have to live in this one.

CHAPTER 12

S03E18 Earshot

Trigger warnings: suicide and mass shooting.

Buffy: “You know what? I was wrong. You are an idiot. My life happens to, on occasion, suck beyond the telling of it. Sometimes more than I can handle. It’s not just mine. Every single person down there is ignoring your pain because they’re too busy dealing with their own. The beautiful ones. The popular ones. The guys that pick on you. Everyone. If you could hear what they are feeling. The loneliness. The confusion. It looks quiet down there. Its not. Its deafening.”

Oz: “I am my thoughts. If they exist in her, Buffy contains everything that is me and she becomes me and I cease to exist. Hmm.”

CHAPTER 13

S04E01 - The Freshman

Buffy's first time at college, and she is having trouble adapting.

CHAPTER 14

S04E09 - Something Blue

Willow is upset that boyfriend Oz has left. Explain what happened to Spike.

Spike is being held captive. He had been kidnapped by mysterious commandos.

Buffy is interested in Riley. Ever practice a conversation so much you think it already happened? Buffy realizes she likes 'bad boy.' Can a nice safe relationship be that good? Can it be passionite?

"I feel like I've been split down the center and half of me is lost."

Willow, sad about breakup, brings down mood of group.

"We all have pain Will."

"I just can't stand feeling this way. I want it to be over."

(Oh, please don't cast spells in the college bathroom.)

What if everything you wished came true?

CHAPTER 15

S06E07 Once More, With Feeling

A demon comes, casting a spell on Sunnydale.

15.1 Backstory

Important points to note, leading up to this.

- Spike and Buffy started a friendship.
- Buffy died at the end of season 5, sacrificing herself to save her sister.
- Willow and Xander raised her from the dead with a spell.
 - Willow and Xander did this, thinking Buffy was in Hell. They did not tell anyone beforehand about their attempt.
 - They didn't think the spell worked. It did, they just forgot to un-bury her.
 - Buffy was in heaven, not hell. She didn't tell them, but she hasn't been doing well coming to Earth.
 - Buffy hasn't been the same.
- Anya hates bunnies.
- Dawn, Buffy's surprise sister, has been stealing things.
- Spike and Buffy's relationship grows. He understands what it is like to be dead. It starts a bit abusive, as Buffy does not treat spike well.
- Willow and Tara had an argument. Willow cast a spell using a flower to make Anya forget about it.
- Anya and Xander just got engaged.
- Dawn recently snuck out of the house to cruise around with some boys that liked her. But they were vampires.
- In a prior episode, Tara's abusive family tried to get her to leave and go back home. The Scooby gang 'adopted' her and made her part of their family.

15.2 From the Episode

- Buffy, just “going through the motions” hoping no one notices she’s not into it.
 - She doesn’t know who she is anymore
- Anya and Xander are starting to find things that annoy each other
 - They realize they are annoying each other
 - They don’t know if they want to be around someone like that
 - They aren’t sure they other person wants to be around them.
 - They are headed towards marriage, but not sure it is the right thing
 - Xander doesn’t want to turn into a verbally abusive drunk like his dad.
- Buffy is too young to be a mom to her sister. Is passing the hard part of raising a kid off to Giles.
 - Giles doesn’t just talk to Buffy about her wanting to pass the raising of Dawn to him.
- Spike doesn’t want to talk about his feelings for Buffy
- As

Lyrics for all songs are available here:

https://buffy.fandom.com/wiki/Once_More,_with_Feeling/Lyrics

15.3 Themes

Relationships (romantic, platonic, family) take maintenance. Not every relationship is going to survive this episode. Lack of communication is a common theme here. When secrets finally come out, it can be too late to heal the damage.

Discuss

- What causes a person to just ‘go through the motions?’
 - How do you get out of that mindset?
- What leads to a healthy relationship? How does communication play a part of that?
- Giles feels the need to leave Buffy, so that she’s forced to grow and be independent.
 - In what way to our parents/mentors stop us from growing?
 - What are the risks of letting our kids go off on their own?
 - What is the best way of striking the balance between helping a twenty-year-old, and letting them grow on their own?
- Tara’s only family is now the Scooby gang.
 - Should she leave Willow?
 - If she stays, how can she enforce boundaries?
 - If she leaves, does she have a family?
 - If she leaves Willow, can she stay as part of that family?
 - Should Willow be cast out of the group?
- “The hardest thing in this world is to live in it.”

- What does this mean?
- Do you agree?
- What do the lyrics below try to say?

` Life's not a song Life isn't bliss Life is just this It's living You'll get
along The pain that you feel You only can heal By living `

CHAPTER 16

Serenity

CHAPTER 17

Jaynestown

CHAPTER 18

Out of Gas

CHAPTER 19

Ghost

CHAPTER 20

Paragraph Writing - Buffy Characters

The goal of the first assignment is to:

- Practice taking notes and turning that into an outline so you write a better paper, faster.
- Practice writing paragraphs.

20.1 Assignment One

Watch and discuss *S01E01 Welcome to the Hellmouth*.

- Select five characters in the episode we are about to watch
- Write one paragraph on each character
- No need for introduction, conclusion, or transition.
- You do need name, date, title at the top. For this and every other assignment in this class.
- Structure of each paragraph:
 - Purpose sentence (Name, who are they, what stereotype/purpose do they hold)
 - Analysis (Talk more about the purpose/motivation of character)
 - Supporting evidence. Be specific. For example, “Mary was mean” could be supported by “Mary insulted Bob by telling him his hair was ugly, and also insulted at least five other characters in the show.”
- Think about including:
 - What role is that character set up for?
 - What their stereo-type?
 - Have you found people fit stereo types like this in school?

Shoot for about five sentences per paragraph.

20.2 How to Make Assignment One Easy

- Outlining
 - Purpose is to save time and effort - NOT add more work
 - You know what you are writing about, write quick notes about the characters as you watch. Then the paragraphs should practically write themselves.

20.3 Due Date

This assignment, and many of our others, will go through a revision phase. The ability to revise your writing is an important part of writing well.

To support editing, make sure you upload your document in MS Word format.

Double-space the document.

You'll be given an MS Word document with 'track changes' on, where suggestions on how to improve your writing are given. Don't just turn in this document! Make those changes. Learn from them. The rest of your time in college professors will be assuming you can get to this level of writing. This is your time to learn.

Turn in this assignment by Friday 8/28. By Tuesday, Robert will review the assignment and provide feedback. Final turn-in should be done by Friday 9/4.

CHAPTER 21

Short Essay - Out of Sight

Watch *S01E11 Out of Sight, Out of Mind*.

Pick one question to write about:

- Why is it common for students to feel ignored/invisible in high school, even when surrounded by people?
- Explain/contrast the difference between Buffy, Cordelia, and Marcy's experience in being popular?

Outline your essay. During or after the episode start write down notes related to your topic. During class discussion, do this same thing.

Group related items together. Make into an outline. Each group a paragraph. Take the strongest four groupings. They'll be the four main paragraphs you put in the essay.

Add an intro paragraph ahead of the four main paragraphs. Use it to introduce the show/episode. Then quickly outline what you are about to cover. Make sure your last sentence is the thesis.

Add a final sixth paragraph that is your conclusion. Do NOT introduce new topics in the conclusion. Look back at your main points, and tie them together. Don't just restate your four main paragraph points, but relate them together into a final push to your conclusion. Make sure that conclusion answers your thesis.

CHAPTER 22

Short Essay - Assignment 3

For this assignment, we'll be outlining and writing a short essay.

Pick one of the following episodes and discussion topics:

22.1 Lie to Me

S02E07 - Lie to Me - This episode touches on the consequences of lying to people you care about. Even wanting people to lie to you.

It is often easier to choose immediate self-interest over a course of action that is better long-term and for everyone involved. In *S02E07 - Lie to Me* people find it easier to just lie.

Writing prompts:

- Who in this show lies to whom? Is anyone here not lying?
- Explain how this episode parallels real-life issues people have.
- In this show, there are people that want to turn into vampires. Is there anything that could be a metaphor for in real life? Some of these people don't want to be saved. Does this type of thing really happen?
- "Other viewpoints than yours may be valid." When is that true? When is that not true?
- "Some lies are necessary, the truth is worse." True or not?
- "I love you. I don't know if I trust you." Is trust part of love?
- Why is doing/saying the truth so hard for the people in the show?
- How can we encourage ourselves to be truthful? As a society, how do we encourage others to tell the truth?
- "Nothing's ever simple anymore. I'm constantly trying to work it out. Who to love or hate. Who to trust. It's just, like, the more I know, the more confused I get."
- "I believe that's called growing up."
- "I'd like to stop then, okay?"

22.2 Innocence

S02E14 - Innocence is the second of a two-part episode. The first episode being “Surprise” (which I did post, in case you want to watch it too.) In short, the story is that Angel is a vampire that is cursed with a soul so he feels empathy. (The curse came from a band of Gypsies that Ms. Calendar is part of.) That curse stays until he experiences a moment of true happiness. At the end of the first part, Buffy and Angel have sex, and unbeknownst to Buffy, Angel loses his soul.

Oh, and bad-vampires Spike and Drusilla are working to assemble a bad demon named “Judge.” Drusilla is healthy again, Spike almost died and is in a wheelchair.

Trigger Warning: This episode hits on experiences where a person changes after sex, and one person feels used. If you’ve had some sexual trauma in your background you might want to pick the other episode.

Writing prompts:

- Explain how in *S02E14 - Innocence*, the show parallels the common experience of a bad sex experience.
- Discuss why we create and watch shows that mirror experiences like this. Who wants to re-live this? Why?
- The Judge says there is no humanity in Angel. What is humanity?
- What’s up with Oz’s response to Willow?
- Giles is dating Ms. Jenny Calendar. When he realizes what she’s done, he has to pick sides. Buffy or his romantic interest. Does this type of thing happen often?
- After sex, Buffy says to Giles, “You must have been so disappointed in me.” How does Giles respond, and how does that mirror a typical parent/teen relationship?
- What must it be like moving from an “innocent” relationship with your parent and peers, and one where you are now discussing sex?

22.3 Directions on Writing

- First, create an outline with at least four main points.
- For each point, pull *specific* things that pack your point. Don’t give me something vague, pull an actual event or fact. Even better, two or three.
- Outline a conclusion. How do your points relate? How do they build off each other?
- Leave the outline on top, I’ll be looking for it.
- Use that outline to write your essay. Six paragraphs: intro with thesis, four points, conclusion.

If Wishes Came True - Assignment 4

In *S03E09 - The Wish* Cordelia gets her wish that Buffy never came to town. It has unforeseen consequences that are bad.

For this writing assignment think of something that you wish for. It could be personal (I wish I had a lot of money, I wish I hadn't done stupid thing *x*). It could also be non-personal (I wish COVID hadn't happened).

Then, think of the consequences that might happen because of that. Detail out what the consequence would be, your analysis of it, and your reasons for why you think that would be a consequence.

Finally, tie it together and conclude if this would be a good thing or a bad thing.

Turn in:

- Name, date, title
- Outline with the wish, and quick notes itemizing four consequences with their supporting analysis and evidence. The outline can just be a few words, you don't need complete sentences, it doesn't even need to be understandable by me. I just want evidence you organized your thoughts.
- Essay. Introductory paragraph that relates to the Buffy episode and what your wish is. Follow it with four paragraphs, each one a consequence. Then a conclusion that sums up if you think those consequences would be good or bad.

CHAPTER 24

First Years - Assignment 5

This episode of Buffy delved into the situations first-year students, Buffy, faced. As first-year students you have expectations when arriving on campus and how your life will change and how you as a student will adapt and overcome these obstacles. As you may have noticed by now your idea of college may or may not have been correct.

24.1 In an essay explain

- What these expectations you had of college were?
- What challenges you personally faced moving to college (ex, Moving away from home, procrastination, deadlines, etc.)
- How did you/will you overcome these obstacles you have/or will be put in front of?
- What are you hoping to gain from the “college experience?” (Other than a degree!!! Ex; friends, sense of self-worth, good work habits, etc..)
- How does this relate to Buffy in any way? (If possible)

24.2 Requirements

This assignment should allow a wide spectrum to express yourself so take advantage because most writings are purely academic in college. Have fun with this paper and keep in mind the idea of ANALYSIS!!! This paper is structured similar to a personal narrative so make sure to explain yourself and create a really good analysis in each paragraph.

- Standard MLA format (12pt Times New Roman, double spaced).
- No max length of paper, I would rather read a longer more interesting and well thought out paper than a generic copy and paste feel.
- This paper should be as long as you need it to be so that you can express your ideas and get your point across.
- Follow the PIE method! (Purpose, Illustration, Explanation)

- Make sure to focus on your analysis, make this paper mean something to not only you but the audience.

This assignment was created by Robert Silva.

CHAPTER 25

Assignment 6

40 points total.

- 5 points for a page of notes on the first item.
- 5 points for a page of notes on the second item.
- 5 points for contributing in class two things about the first item.
- 5 points for contributing in class two things about the second item.

25.1 Dealing with Loss

In S4E09, Willow is experiencing a feeling of extreme loss over the breakup with Oz.

Write out at least half a page of notes on:

- What does loss feel like?
- How can you get over a feeling of loss?
- How can you help someone else feeling a sense of loss?

The classic stages of loss are:

- Denial
- Anger
- Bargaining
- Depression
- Acceptance

Do you agree with these?

25.2 What is Scary?

In S04E10, the episode Hush is a popular episode from the Buffy franchise, noted for being particularly scary in a non-traditional way.

- What types of scares work well in a scary movie?
 - Give examples of this type of scare.
 - Why is it scary?
 - Do you personally find it scary?
- Do you find scary movies entertaining?
- Why do people find scary movies entertaining?

Assignment 7 - Songs to Communicate

50 pts.

Songs can allow us to communicate in a way that words by themselves can't. What song do you feel best communicates a feeling, a moment in time, a message you have wanted to express? Explain what it is, and how the song manages to do so.

Write at least three paragraphs.

26.1 Grading

- **Following the PIE method.** Each paragraph should have:
 - ...a clearly identifiable point.
 - ...an illustration of the point. Use a specific example, fact, quote, or detail. Avoid vague statements.
 - ...an explanation. Link the illustration to the point and/or the point to the purpose/thesis of the essay.
- Proper spelling, clear wording, and correct grammar.
- The explanation of the message you want to express.
- How well you explain how the song expresses the message through lyrics and music.
- Explanation of why a song is the best medium.